

## Our 73<sup>rd</sup> Season at a Glance

### **Juilliard String Quartet**

**Saturday, October 1, 2022**

The return of this great ensemble is always a reason to rejoice. This will be their 25<sup>th</sup> concert for SFCM. And what a program: The last of Beethoven's deeply personal quartets, a piece by a prolific Jamaican/British composer, and a work reflecting Dvořák's love of his native Bohemia! A perennial audience favorite, the Juilliard continues its long tradition of excellence.

### **Quartetto di Cremona**

**Saturday, October 29, 2022**

Formed in 2000, the Cremona took its name from the town in their native Italy that was home to the golden age of violin making. Known as one of the world's finest string quartets, the Cremona is making its first appearance for SFCM, ahead of its 2023 Carnegie Hall debut. An impassioned piece from Webern's Romantic period sets the stage for two of the most exquisite quartets of the past century.

### **Atlantic Brass Quintet**

**Saturday, November 19, 2022**

The stunning virtuosity of the Atlantic Brass Quintet has had the ensemble winning international prizes since its founding 30 years ago. The quintet's program ranges from Handel to an ABQ-commissioned piece that composer Jeff Scott calls “a rhythmic and emotional carpet ride through jazz, blues, Gospel and funk” and some Balkan brass music that might get people up and dancing.

### **Mid-winter Concert – Voices Raised!**

**Saturday, January 14, 2023**

This concert featuring Central New York musicians puts singers at the center. We'll hear various combinations of voices, strings, flute, and piano in works by Ravel, Barber, Bizet, Delibes, and Whitacre, and as a final treat, Brahms' delightful Liebeslieder Waltzes.

### **Hub New Music**

**Saturday, March 18, 2023**

Hub New Music is a Boston-based ensemble forging new paths in 21<sup>st</sup> century music. The *Boston Globe* called its four innovative members (on violin, cello, flute, and clarinet) “contemporary chamber trailblazers.” Their program includes a piece they commissioned from Daniel Thomas Davis—a world premiere. How cutting-edge is that!

### **Frautschi, Manasse, Nakamatsu Trio**

**Saturday, April 1, 2023**

Van Cliburn gold-medal winner and CNY favorite Jon Nakamatsu will be joined by two other enormously gifted musicians: violinist and Avery Fisher career grant recipient Jennifer Frautschi, and renowned clarinetist Jon Manasse. We will enjoy works by Shostakovich, Weber, Chopin, and Bartók in different combinations: solo, duo, and trio.

### **Pacifica Quartet with Anthony McGill**

**Saturday, April 29, 2023**

This celebrated ensemble returns for its sixth SFCM concert to tell “American Stories,” joined by New York Philharmonic principal clarinetist Anthony McGill. The stories they bring to this program will include music by three African American composers. Dvořák's “American” quartet was composed while he was in the U.S., and its themes reflect the Negro Spirituals he so much liked to hear.